



EMMA ASPELING (1995 -)

Abstract artist, Emma Aspeling, draws and paints with mixed media on various substrates. Her work is process driven and intuitive. It represents in a non-representational way, what she is both consciously and subconsciously experiencing through her mind and / or body. "These expressions may vary from quick, immediate outpourings of mark and colour, to more densely layered images which represent an accumulation and layering of time and experience."

Born in the small town of Philadelphia (Western Cape), Aspeling currently lives and works in Cape Town. She graduated from Stellenbosch University with a BA Visual Arts (Hons) degree (2017). Aspeling was awarded the Komposjaart residency in Stellenbosch (2019), made the Top 100 in the Sasol New Signatures Art Competition (2017) and completed an artist residency programme on Kleinood Farm, Stellenbosch (2022). She has participated in several group exhibitions, the most recent being *Hot Spell* at 99 Loop Gallery, Cape Town (2023). Her latest of several solo exhibitions include *Initiation in the Underground Forest* at 99 Loop Gallery (2024). Aspeling also participated in the 2022 Investec Cape Town Art Fair presented by 99 Loop Gallery.

Instagram: @emmac_aspeling